

Kate Corby  
Professor  
UW-Madison Dance Department  
125 Lathrop Hall, 1050 University Ave  
Madison, WI 53706  
[kcorby@wisc.edu](mailto:kcorby@wisc.edu); 608-338-9792 (cell)

### EDUCATION

May 2007	University of Illinois at Urbana-Champaign, Champaign, IL Fulbright Fellowship to Hungary Academic Year 06/07	MFA in Dance
May 1999	Beloit College magna cum laude	BA in Dance & Women's Studies

### PROFESSIONAL EXPERIENCE

2019 -	Department of Dance, University of Wisconsin-Madison (UW)	Professor
2017- 2020	Department of Dance, UW	Chair
2017-	UW Arts Collaboratory, UW	Founding Member
2014 - 2019	Department of Dance, UW	Associate Professor
2011-	Performing Ourselves Community Outreach Program, Madison, WI	Co-Director
2008 - 2014	Department of Dance, UW	Assistant Professor
2007-2008	Dance Program, Beloit College, Beloit, WI	Visiting Professor
	Dance Center of Columbia College, Chicago, IL	Faculty
2004-2007	Dance Department, University of Illinois at Urbana-Champaign	Teaching Assistant
2006	Pedagogy Department, Hungarian Dance Academy, Budapest, Hungary	Visiting Faculty

## GRANTS AND AWARDS

### National Grants and Awards

- 2016            Movemeant Foundation grant for Performing Ourselves
- 2015            Movemeant Foundation grant for Performing Ourselves
- 2014            EMPAC DANCE MOVIES Commission (collaborating artist), the Curtis R. Priem Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute
- 2012            DanceBridge Residency, Chicago Office of Tourism and Culture in association with the Chicago Department of Cultural Affairs and Special Events
- Rehearsal space and performance venue at the Chicago Cultural Center
- Apprentice Producers Program, Links Hall and the James S. Kemper Foundation
- Subsidized performance space rental and in-kind production support for two weekends of performance
- 2011            Links Hall Artistic Associates Program, Chicago, IL
- Supported a weekend of performances curated by Kate Corby and Julie Mayo, including choreography by Kate Corby
- 2007            Nettle Award for Outstanding Student Choreography, University of Illinois at Urbana-Champaign
- Award for outstanding student choreography of the year
- 2004-2006      University of Illinois Graduate Tuition Waiver
- 2006            University of Illinois Fellowship
- 2004            University of Illinois Fellowship
- 2003            CA\$H Grant of Theater Bay Area and Dancers' Group
- Zellerbach Family Fund
- 2002            Meet the Composer, Inc.
- Zellerbach Family Fund

### Wisconsin, Dane County and Madison Grants and Awards

- 2020            American Girl Fund for Children grant for Performing Ourselves
- Dane Arts Project Grant Award for Performing Ourselves
- Madison Arts Commission Legacy Grant for Performing Ourselves

- 2019 Baldwin Wisconsin Idea Endowment grant for *Resilience and Opportunity – Building a Sustainable Model for Arts-Integration in Wisconsin (for the UW-Madison Arts Collaboratory)*  
 American Girl Fund for Children grant for Performing Ourselves  
 Evjue Foundation grant for Performing Ourselves  
 Wisconsin Arts Board Creative Communities Grant for Performing Ourselves  
 Madison Arts Commission Legacy Grant for Performing Ourselves
- 2018 American Girl Fund for Children grant for Performing Ourselves  
 Evjue Foundation grant for Performing Ourselves  
 Wisconsin Arts Board Creative Communities Grant for Performing Ourselves  
 Endres Manufacturing Grant for Performing Ourselves  
 Dane Arts Project Grant Award for Performing Ourselves  
 Madison Arts Commission for Performing Ourselves  
 Dane Arts Project Grant Award for *UW Community Arts Collaboratory Institute*
- 2017 Evjue Foundation grant for Performing Ourselves  
 American Girl Fund for Children grant for Performing Ourselves  
 Dane Arts Project Grant for Performing Ourselves  
 Madison Arts Commission for Performing Ourselves  
 Madison for Kids grant for Performing Ourselves
- 2016 Evjue Foundation grant for Performing Ourselves  
 Dane Arts Project Grant for Performing Ourselves
- 2015 American Girl Fund for Children grant for Performing Ourselves  
 Madison Arts Commission Grant for Performing Ourselves
- 2014 American Girl Fund for Children grant for Performing Ourselves  
 Evjue Foundation grant for Performing Ourselves
- 2013 Dane Arts Project Grant (formerly Dane County Cultural Affairs Commission) to partially support *Digging* in the Margaret H'Doubler Performance Space, UW-Madison  
 Dane Arts Project Grant to partially support Wisconsin Union Theater's commission of Kate Corby & Dancers' performance with cellist Zoe Keating, Music Hall, UW-Madison
- 2011 Dane County Cultural Affairs Commission Project Grant to partially support *In Whole or in Part* in the Margaret H'Doubler Performance Space

2010 Dane County Cultural Affairs Commission Project Grant for *Manifold*, an evening of contemporary dance in the Margaret H'Doubler Performance Space

### **UW-Madison Grants and Awards**

2020 Virginia Horne Henry Fund for Women's Physical Education Special Project Award for *Planting Seeds that Bloom: Growing the Profession of Dance/Movement Therapy* – Performing Ourselves

Fellow, UW-Madison Teaching Academy

2019 School of Education Distinguished Faculty Award

School of Education Grand Challenges Seed Grant for *Arts-integration for Social-Emotional Learning*

Division of the Arts Interdisciplinary Arts Residency Program Award for Carrie Hanson residency

Virginia Horne Henry Fund for Women's Physical Education Special Project Award for *The Dance of Mentorship: Leadership Development for Women in Dance* – Performing Ourselves

Graduate School Summer Research Support for *Dance Like A Man: A Multigenerational performance work investigating masculinity and gender identity*

Graduate School Flexible Funds for *Dance Like A Man: A Multigenerational performance work investigating masculinity and gender identity*

2018 Graduate School Conference Travel Funds for *Harvest Chicago Contemporary Dance Festival*

Virginia Horne Henry Fund for Women's Physical Education Special Project Award for *Empowering Youth, Developing Leaders, and Transforming Communities Through Dance* – Performing Ourselves

2017 Virginia Horne Henry Fund for Women's Physical Education Special Project Award for *Dance Educators of Tomorrow* – Performing Ourselves

School of Education Grand Challenges Engage Grant for UW Community Arts Collaboratory

Virginia Horne Henry Fund grant for *South*

Graduate School Flexible Funds for *North*

2016 Virginia Horne Henry Fund grant for *Compass*

Graduate School Conference Travel Funds for *Now and Next/Leadership Institute*

2015 Vilas Associate Award

Wisconsin Center for Education Research for Performing Ourselves

Joyce J. and Gerald A. Bartell Award in the Arts, Arts Institute

Graduate School Travel Funds for *The Cham of Bhutan: Meditation and Dance Practice at the Top of the World*

Virginia Horne Henry Fund grant to partially support *Global Moves*

Honored Instructor Award, Housing

2014 Graduate School Conference Travel Funds for *Dances for the Underground*, The Seldoms and Links Hall, Chicago, IL

Supported travel for the performance of *Digging* in a shared bill with the Seldoms

Virginia Horne Henry Fund grant to partially support the performance of *ladylike* in the Margaret H'Doubler Performance Space, UW-Madison

2013 Virginia Horne Henry Fund grant to partially support the performance of *Digging* in the Margaret H'Doubler Performance Space

Graduate School Flexible Funds for *Digging: Meditation, Creative Practice and Collaboration*

Supported the development of an evening-length sextet with original scores by Nat Evans and Ross Simonini, Tim Russell and Ryan Ross Smith

2012 Graduate School Conference Travel Funds for *Great Lakes Showcase*, Arts Midwest, Grand Rapids, MI

Supported travel for the performance of *Go* in a national conference

Ira and Ineva Reilly Baldwin Wisconsin Idea Endowment for Performing Ourselves

Supported a three-year after-school program in collaboration with Girls, Inc. of Madison

Graduate School Flexible Funds for *Passing: An Exploration of Death and Dying Through Contemporary Dance*

Supported development and performance of an evening-length septet

Graduate School Summer Research Support for *Passing*

Supported development of an evening-length septet

2011 Graduate School Conference Travel funds for *Live Art, Live Rio! Festival* in Rio de Janeiro, Brazil

Supported travel for the performance of *Deux* in an international festival

Graduate School Flexible Funds for *In Whole or in Part: Cross-disciplinary Investigations of Genocide through Contemporary Performance Part II*

Supported development of an evening-length septet, a solo, and performances in Salvador, Brazil, New York, NY, Santa Barbara, CA, Chicago, IL, and Madison, WI

Graduate School Summer Research Support for *In Whole or in Part: Cross-disciplinary Investigations of Genocide through Contemporary Performance Part II*

Supported development of an evening-length septet

Virginia Horne Henry Fund grant to partially support the performance of *In Whole or in Part* in the Margaret H'Doubler Performance Space

Supported one-week residency and three performances with Kate Corby & Dancers and New York-based video artist Orit Ben-Shitrit

Graduate School Subvention Grant for *Catch—Kate Corby & Dancers at Links Hall, Chicago, IL*

Supported production and travel for concert including four works by Kate Corby & Dancers

2010 Graduate School Flexible Funds for *In Whole or in Part: Cross-disciplinary Investigations of Genocide through Contemporary Performance Part I*

Supported development of a quintet, a quartet, a duet, a solo, and performances in New York, Chicago, and Madison

Graduate School Conference Travel Funds for *World Dance Alliance-Global Dance Event, New York, NY*

Supported travel for a performance at Dance Theater Workshop and conference participation

2009 Graduate School Conference Travel Funds for *Georgia* and *Intersections* in Atlanta and Athens, GA

Supported travel for the performance of *Slipping*

2008 Graduate Start-Up Flexible Funds

Supported the development of a new 13-dancer work, a septet, three new duets, a new trio, and performances in Taiwan, Mexico, New York (two), Chicago (three), Atlanta and Athens, GA and Madison (two)

### **CHOREOGRAPHY/RESEARCH COMMISSIONS**

(Professor Corby was invited and paid to create a new work or to recreate a repertory work)

2020 Sonja Baumel (visual artist), Amsterdam, Netherlands  
Commissioned choreography for *What Would a Microbe Say?*, a collaborative exhibit in the Ruth Davis Design Gallery, School of Human Ecology, Madison, WI – Cancelled due to COVID-19

2017 GET DOWN/PICK UP Company, San Diego, CA  
Commissioned Kate Corby & Dancers repertory work, *as far as we can see*, performed in three San Diego venues between 6/2/17 and 8/27/17

- 2016 Liz Sexe Dance, Madison, WI  
Commissioned Kate Corby & Dancers' repertory work *Giving Way*, duet, 10 minutes.  
Performed in *Two: An Exploration of Duos*, Madison Circus Space, Madison, WI. 10/15/16
- 2015 Experimental Film Virginia, Cape Charles, VA  
Made the dance film *Hungars Beach*, 3 minutes, while in residence. 7/1-12/15
- 2014 EMPAC DANCE MOVIES Commission, the Curtis R. Priem Experimental Media and  
Performing Arts Center at Rensselaer Polytechnic Institute, Troy, NY  
Collaborating choreographer with video artist Orit Ben Shitrit on *Ward of the Feral Horses*,  
single-channel video  
Premiered at the Curtis R. Priem Experimental Media and Performing Arts Center at  
Rensselaer Polytechnic Institute, Troy, NY. 1/31/15
- 2013 Chicago Department of Cultural Affairs and Special Events  
Commissioned premiere of *Digging*, sextet, 30 minutes  
Performed in *SpinOff* at the Chicago Cultural Center. 10/24-27/13
- Anahata Dance, New York, NY  
Commissioned premiere of *Pull*, sextet, 8 minutes  
Performed in *Celebrating H'Doubler* at the Capezio Theater at Peridance, New York, NY.  
10/12-13/13
- Laboratory Dancers, Chicago, IL  
Commissioned Kate Corby & Dancers' repertory work *Go*, trio, 11 minutes  
Performed in *Send/Receive* at Washington Hall in Seattle, WA. 6/12-13/13
- Wisconsin Union Theater, Madison, WI  
Commissioned premiere of *Legions (War)* and *Exurgency*, performed with cellist Zoe  
Keating, duet, 12 minutes  
Music Hall, UW-Madison. 5/4/13
- 2012 Collette Stewart/Movement Insights, Madison, WI  
Commissioned premiere of *When I Was*, solo, 10 minutes  
Performed in the Margaret H'Doubler Performance Space, UW-Madison. 10/11-13/12
- DanceBridge Residency Program, Chicago Department of Cultural Affairs and Special Events  
Commissioned *Passing*, septet, 60 minutes  
Performed at the Chicago Cultural Center. 8/7-8/12
- Beloit College, Beloit, WI  
Commissioned premiere of *Songs and Calls*, sextet, 6.5 minutes  
Performed at the Hendricks Center for the Performing Arts, Beloit College, Beloit, WI.  
3/23/12
- 2009 Denise Posnak Contemporary Dance  
Commissioned premiere of *Slipping*, solo, five minutes  
Performed at Canopy Theater, Athens, GA. 5/21/09

## CHOREOGRAPHY/RESEARCH PRESENTATIONS

**INTERNATIONAL PRESENTATIONS** (Choreography or screen dance presented internationally or with a number of international artists; choreography for the stage unless noted)

\*Denotes commissioned, juried, or invited

- 2020      *EnCore: Dance on Film Festival\** (rescheduled as a virtual festival due to COVID-19). 5/23-25/20  
                                          *Hungars Beach* (screen dance)
- 2018      *Sans Souci Festival of Dance Cinema 15<sup>th</sup> Annual Premiere\**, Boulder, CO. 9/14-15/18  
                                          *Hungars Beach*. 9/15/18  
                                          *Jacksonville Dance Film Festival\**, Jacksonville, FL. 4/19/18  
                                          *Hungars Beach*  
                                          *Tiny Dance Film Festival\**, San Francisco, CA. 3/24-25/18  
                                          *Hungars Beach*. 3/25/18
- 2017      *Art Film Festival\**, Cannes, France. 5/21/17  
                                          *Ward of the Feral Horses* (film dir. By Orit-Ben Shitrit, choreography by Kate Corby)
- 2016      *Flatlands Dance Film Festival\**, University of Illinois at Urbana Champaign. 8/26-27/16  
                                          *Hungars Beach*. 8/26/16  
                                          *Detroit Dance City Festival Dance Film Fest\**, Detroit, MI. 8/25-26/16.  
                                          *Hungars Beach*, 8/26/16.  
                                          *Triskelion Art's Dance Film Festival\**, Brooklyn, NY. 7/13-14/16  
                                          *Hungars Beach*. 7/14/16  
                                          *Moving Interactions: Dancing through In-Between Spaces\**, World Dance Alliance-Americas Conference & Festival, University of the Americas, Puebla, Mexico. 8/7-12/16  
                                          *as far as we can see*. 8/10/16
- 2015      *Experimental Film Virginia\* (EFV)*, Virginia Museum of Contemporary Art, Virginia Beach, VA. 8/15/15  
                                          *Hungars Beach*  
                                          *EFV\**, Jumping Frames, Hong Kong. 8/13/15  
                                          *Hungars Beach*  
                                          *EFV\**, Certosa Festival, Pisa, Italy. 7/19/15



*Hungars Beach*

EFV\*, Dance Film Associations, New York, NY. 7/17/15

*Hungars Beach*

EFV\*, Cape Charles, VA. 7/12/15

*Hungars Beach*

2013 *Evolve + Involve: Dance as a Moving Question\**, World Dance Alliance-Americas Conference & Festival, Scotiabank Dance Centre, Vancouver, BC, Canada. 7/29/13 – 8/4/13

Excerpt from *Passing*. 7/30/13

2011 *DANCE: Weaving Life With Movement\**, World Dance Alliance – Americas General Assembly, Research Center for Dance and Movement, Universidad Rafael Landivar, Guatemala. 8/11-14/11 (declined)

*Deux*

*Live Art, Live Rio! Festival\**, Rampa Studio, Rio de Janeiro, Brazil. 7/1 - 3/11

*Deux*. 7/3/11

*SB-a-DAPT Festival\**, Center Stage Theater, Santa Barbara, CA. 6/15 - 19/11

*Brute*. 6/18/11

2010 *C4*, part of *World Dance Alliance Global Dance Event*, Dance Theater Workshop, New York, NY. 7/18/10

*Feeling Into*

*World Dance Alliance Global Dance Event\**, Dance Theater Workshop, New York, NY. 7/12 - 17/10

*Yoke*. 7/13/10

*World Dance Alliance- Americas Summer Dance Institute\**, Margaret H'Doubler Performance Space, UW Madison, WI. 7/8 - 9/10

*Three by Three*. 7/9/10

2009 *Badgers Dance Taipei\**, TNUA Dance Theater, Taipei National University of the Arts (TNUA) College of Dance, Taipei, Taiwan. 6/21/09

*Lexicana*

*Always in April*

*World Dance Alliance- Americas General Assembly\**, Margaret H'Doubler Performance Space. 5/28 - 31/09

*Always in April*. 5/30/09

*Performática\**, University of the Americas, Puebla, Mexico. 4/13 - 24/09

*Seedbank*. 4/14/09

2007 International Solo/Duo Festival & Competition\*, MU Színház, Budapest, Hungary

*Rift (solo/excerpt)*

2006 *Untitled\**, Kaohsiung, Taiwan

2003 *FFIDA International Festival\**, Winchester Theater, Toronto, Canada

*The Wavering*

**NATIONAL PRESENTATIONS** (Choreography for the stage unless noted)

\*Denotes commissioned, juried, or invited

2020 *Tunnels of the Mind*, San Francisco Art Institute with ZAZ Corner, Times Square, NYC.  
6/9/20 (festival curated by Orit Ben-Shitrit)

*Ward of the Feral Horses* (film dir. By Orit-Ben Shitrit, choreography by Kate Corby)

2018 *Harvest Chicago Contemporary Dance Festival\**, Ruth Page Center for the Arts, Chicago, IL,  
9/21-29/18

Excerpt from *Passing*. 9/28-29/18

*Faculty Concert*, American College Dance Association, North-Central Region, UW-Madison,  
Madison, WI. 3/21-25/18

*Giving Way*. 3/24/18

2017 *Fresh Dances\**, GET DOWN/PICK UP Company, White Box Live Arts Theater, San Diego, CA.  
8/25-27/17

*as far as we can see*

*Shared Space Series\**, Performing Arts Workshop, San Diego, CA. 7/21-22/17

*as far as we can see*

*First Fridays\**, Performing Arts Workshop, San Diego, CA. 6/2/17

*as far as we can see*

*New Filmmakers New York\** Anthology Film Archives, New York, NY. 5/31/17

*Ward of the Feral Horses* (film dir. By Orit-Ben Shitrit, choreography by Kate Corby)

*Of Tide and Time\**, Hedwig Dances, Ruth Page Center for the Arts, Chicago, IL. 4/21-22/17

*Harbor*

*Midwest RAD Festival\**, Kalamzoo, MI. 3/10/12/17

- Hungars Beach* (screen dance). 3/11/17
- 2016 *Harrisburg Dance Festival*, Harrisburg, PA. 6/12-26/16
- Hungars Beach*. 6/25/16
- The Loudest Quiet*: Paige Caldarella and Kate Corby\*, Links Hall, Chicago, IL. 6/13/16
- Giving Way*  
*as far as we can see*
- 2014 *Dances for the Underground\**, The Seldoms, Kate Corby & Dancers and Peter Carpenter Performance Project, Links Hall, Chicago, IL. 12/4-13/14
- Digging*. 12/11-13
- American College Dance Festival\*, North-Central Region, University of Wisconsin-Milwaukee, Milwaukee, WI. 3/14-18/14
- Tacit Triggers*
- 2013 *SpinOff*, Chicago Cultural Center \*, Chicago, IL. 10/24-26/13
- Digging*
- Celebrating H'Doubler\**, Anahata Dance, Capezio Theater at Peridance, New York, NY. 10/12-13/13
- Pull*
- Digging*, an in-progress showing, Kate Corby & Dancers, Outerspace, Chicago, IL. 8/14/13
- Digging*
- Habitus\**, curated by Virginia Konchan, Zhou B. Art Center, Chicago, IL. 6/21/13
- Growing Season*
- Send/Receive\**, works by Peter Carpenter, Kate Corby, Laboratory Dancers, MaryAnn McGovern and Dancers and Jessie Young, Washington Hall, Seattle, WA. 6/12-13/13
- Go*  
*Growing Season*
- Green Space Blooms\**, Dance Entropy. Green Space, Queens, NY. 4/12/13
- Excerpt from *Passing*
- Midwest RAD Festival\**, Wellspring/Cori Terry & Dancers. Kalamazoo, MI. 3/14-17/13
- Go*. 3/15/13
- 2012 *Passing\**, Links Hall, the Apprentice Producers Program and Kate Corby & Dancers, Links Hall, Chicago IL. 12/7-9/12

*Lift Off\**, the Space/Movement Project, Outerspace, Chicago, IL. 11/18/12

Excerpt from *Passing*

*Great Lakes Showcase\**, Arts Midwest, Grand Rapids Ballet, Grand Rapids, MI. 9/13/12

*In Whole or In Part\**, the Drucker Center, the Apprentice Producers Program and Kate Corby & Dancers, Fasseas White Box Theater, Chicago, IL. 9/14-16/12

*DanceBridge Summer Residency Showing\**, Chicago Cultural Center, Chicago, IL. 8/7-8/12

Excerpts from *Passing*

*Dance Union\**, Fasseas White Box Theater, the Drucker Center, Chicago, IL. 7/7/12

Excerpt from *Passing*

*The Wrecking Project\**, Links Hall Artistic Associates Program, Chicago, IL. 4/14-16/12

*Less.* 4/16/11

*Lady Power.* 4/16/11

*Gala Concert\**, American College Dance Festival, North-Central Region, Union Theater, UW-Madison. 4/1/12

*Two* (previously titled *It Was Always You*)

*Adjudication Concert\**, American College Dance Festival, North-Central Region, Union Theater, UW-Madison. 3/28/12

*Two*

*Duets for my Valentine\**, Chicago Dance Crash and Bread and Roses Productions, Athenaeum Theater, Chicago, IL. 2/11/12

Excerpts from *Two*

2011 *Fresh Dances\**, Links Hall, Chicago, IL. 8/5-7/11

Excerpts from *In Whole or in Part*

*Catch\**, Links Hall and Kate Corby & Dancers, Chicago, IL. 5/6-8/11

*Catch* (originally titled *Feeling Into*)

*Go*

*Deux*

*Brute*

*Bloom\**, Praxis Place, Chicago, IL. 2/25/11

*Are You Still Listening?*

2010 *Wave Rising Festival\**, John Ryan Theater, Brooklyn, New York. 10/20/10- 11/7/10

*Feeling Into.* 10/22- 24/10

*Brute.* 10/22 - 24/10

*J.O.E Festival\**, produced by Redmoon Theater, Belmont Harbor, Chicago, IL. 9/2 - 6/10

*Go.* 9/5/10

*The A.W.A.R.D. Show! 2010: Chicago\**, Dance Center of Columbia College, Chicago, IL. 7/28 - 31/10

*Go.* 7/28/10

*Faculty Concert\**, American College Dance Festival, North-Central Region, UW- Stevens Point, Stevens Point, WI. 3/17 - 21/10

*Yoke.* 3/18/10

*Links to Haiti\**, Links Hall, Chicago, IL. 2/18/10

*Go*

*Cool New York Festival\**, John Ryan Theater, Brooklyn, New York. 1/27- 2/7/10

*Go.* 2/5 - 7/10

2009 *D.U.M.B.O. Dance Festival\**, John Ryan Theater, Brooklyn, New York. 9/24 - 27/09

*Yoke.* 9/26/09

*Go*, LIVE ANIMALS Performance Collective, Hamlin Park Fieldhouse, Chicago, IL. 10/29 - 30/09

*Always in April*

*Go*

*Georgia\**, Denise Posnak Contemporary Dance, D.A.I.R. Project Theater, Atlanta, GA. 5/22/09

*Slipping*

*Intersections\**, Denise Posnak Contemporary Dance, Canopy Theater, Athens, GA. 5/21/09

*Slipping*

*American College Dance Festival*, University of Minnesota, Minneapolis, MN. 3/18 - 22/09

*Liquidate.* 3/21/09

2008 *It's Alive*, LIVE ANIMALS Performance Collective, Around the Coyote Gallery, Chicago, IL. 12/6/08

*Overt and Intentional*

*Poonie's Cabaret\**, Links Hall, Chicago, IL. 11/13/08

*Yoke*

*The Other Dance Festival\**, Hamlin Park Theater, Chicago, IL. (declined)

*Overt and Intentional*

2007 *Rift*, LIVE Animals Performance Collective, Hamlin Park Theater, Chicago, IL.

*Rift*

LIVE Animals Performance Collective, Happy Dog Performance Space, Chicago, IL

*Yoke*

*In the Middle of Things*, DRK Theater, Krannert Center for the Performing Arts (KCPA), Urbana, IL

*In the Middle of Things*

2006 *Climate Change*, DRK Theater, KCPA, Urbana, IL

*Sweet Tooth*, Studio Theater, KCPA, Urbana, IL

2005 *In an Empty Room*, site-specific work performed in downtown Champaign, IL

*In the Middle of Things*, Studio Theater, KCPA, Urbana, IL

2004 *Summerfest*, ODC Theater, San Francisco, CA

*The Wavering*

*The Living Room Series*, Shotwell Studios, San Francisco, CA

*Lead Lined Room*

2003 *While I Wait*, Dances from the Homefront, Past and Present, 848 Community Space, San Francisco, CA

*Rough Drafts*, New Dance Works in Progress, 848 Community Space, San Francisco, CA

*The Wavering*

*In Small Spaces*, Mama Buzz Café, Oakland, CA

*The Wavering*

*Women on the Way Festival*, Venue 9 Theater, San Francisco, CA

*Drown*

*In Memoriam*

2002 *Drown*, Dance Mission Theater, San Francisco, CA

*Drown*

*In Memoriam*

*Never Mend*

*Vision Series*, Cowell Theater, San Francisco, CA

*Life During Wartime*

*Vision Series Encore*, Zeum Theater, San Francisco, CA

*Life During Wartime*

2001 *BCD Collective Presents*, Dance Mission Theater, San Francisco, CA

*home/land*

*Life During Wartime*

*home/land*, Artists' Television Access, San Francisco, CA

Dance for the camera work in collaboration with 405cinema

*Thumbnail Festival*, Venue 9 Theater, San Francisco, CA

*Helicopter Dreams*

*Pilot*, ODC Theater, San Francisco, CA

*Helicopter Dreams*

*Women's Work*, Venue 9 Theater, San Francisco, CA

*Helicopter Dreams*

**STATE AND LOCAL PRESENTATIONS** (Choreography for the stage unless noted)

\*Denotes commissioned, juried, or invited

2020 *Wildwood Film Festival*, Appleton, WI. 3/14/20

*North* (film dir. by Elizabeth Wadium, choreography by Kate Corby)

2019 Kate Corby & Dancers with the Seldoms, Margaret H'Doubler Performance Space, UW-Madison. 11/14-16/20

2018 *intension*, UW Dance Department, Margaret H'Doubler Performance Space. 2/8-17/18

*Midline*

2017 *Two: An Exploration of Duos\**. Liz Sexe Dance, Madison Circus Space. 10/15/16

*Giving Way*

*90<sup>th</sup> Anniversary Festival*, UW-Madison Dance Department. 4/26-30/17

*Ruin* (screen dance)

*Neither East nor West*, UW-Madison Dance Department. 2/2-11/17

*Two*

- 2016 *Compass*, Kate Corby & Dancers and Hedwig Dances, Margaret H'Doubler Performance Space, UW-Madison. 10/20-22/16
- Harbor*
- Wisconsin's Own*, Wisconsin Film Festival, Madison, WI. Festival. 4/14-21/16
- Hungars Beach* (screen dance). 4/17/16
- Rule of Three*, UW Dance Department, Margaret H'Doubler Performance Space. 2/4-13/16
- as far as we can see*
- 2015 *Breath*, UW Dance Department, Union Theater. 2/6-7/15
- ladylike*
- 2014 *ladylike*, Kate Corby & Dancers, Margaret H'Doubler Performance Space, UW-Madison. 11/20-22/14
- ladylike*  
*At Dusk*  
*Strung*
- 2013 *Digging*, Kate Corby & Dancers, Margaret H'Doubler Performance Space, UW-Madison. 11/21-23/13
- Digging*  
*Tacit Triggers*
- Kate Corby & Dancers/Passing*, Lawrence University\*, Appleton, WI. 10/30/13
- Excerpts from *Passing*
- Zoe Keating*, WI Union Theater\*, Music Hall, UW-Madison. 5/4/13
- Legions (War) and Exurgency*
- Pillars*, UW Dance Department, Margaret H'Doubler Performance Space, UW Madison. 2/14-24/13
- Tacit Triggers*
- 2012 *Empty Orchestra\**, Jin-Wen Yu Dance, Margaret H'Doubler Performance Space
- When I Was*
- PULSE: Intersections of Dance and Science*, Wisconsin Science Festival, Margaret H'Doubler Performance Space. 9/28/12
- Catch*
- RDC and Friends\**, Hendricks Center for the Performing Arts, Beloit College, Beloit, WI. 3/23/12



*Songs and Calls*

*Latitudes*, UW Dance Department, Margaret H'Doubler Performance Space. 2/2-5/12

*Sojourn*

2011 *In Whole or in Part*, Kate Corby & Dancers, Margaret H'Doubler Performance Space. 10/13 - 15/11

*In Whole or in Part*

*Vis-a-Vis*, UW Dance Department, Margaret H'Doubler Performance Space. 4/14 - 16/11

*It Was Always You*

2010 *Upswing*, UW Dance Department, Union Theater, UW-Madison. 11/19 - 20/10

*Glimpse*

*Manifold*, Kate Corby & Dancers, Margaret H'Doubler Performance Space. 10/7 - 9/10

*Feeling Into*

*Passive Voice*

*Brute*

*Spring Program Concert*, UW Dance Department, Margaret H'Doubler Performance Space. 4/22 - 25/10

*Passive Voice*

2009 *Splash!*, UW Dance Program, Union Theater. 11/21/09

*And Everywhere In Between*

*Collage*, UW Wind Ensemble, Mills Hall, UW Madison. 10/16/09

*Untitled*

*Causeway*, Kate Corby & Dancers and NuMoRune Collaborative, Margaret H'Doubler Performance Space. 10/1 - 3/09

*Always in April*

*Go*

*Capriciously Yours*

*Yoke*

*Spring Flight*, UW Dance Program, Margaret H'Doubler Performance Space. 4/23 - 25/09

*Without and Within*

*Stimulus Package*, UW Dance Program, Margaret H'Doubler Performance Space. 2/26 - 28/09

*Liquidate*

2008 *Faculty Concert*, UW Dance Program, Margaret H'Doubler Performance Space. 11/20 - 22/08

*Liquidate*

### PERFORMANCE/RESEARCH PRESENTATIONS

#### INTERNATIONAL PRESENTATIONS (Performance)

\*Denotes commissioned, juried, or invited

2010 *Zoom Contemporary Art Fair\**, an auxiliary fair to Art Basel Miami, South Seas Hotel, Miami, FL. 12/1 - 5/10

*Half-Tamed Beast*, quartet, directed by Orit Ben-Shitrit in collaboration with the performers

*World Dance Alliance Global Dance Event\**, Dance Theater Workshop, New York, NY. 7/12 - 17/10

*Yoke*. 7/13/10

2009 *Performática\**, University of the Americas, Puebla, Mexico. 4/13 - 24/09

*Seedbank*. 4/14/09

2003 *FFIDA International Festival\**, Winchester Theater, Toronto, Canada

*The Wavering*

#### NATIONAL PRESENTATIONS (Performance)

\*Denotes commissioned, juried, or invited

2013 *Habitus\**, curated by Virginia Konchan, Zhou B. Art Center, Chicago, IL. 6/21/13

*Growing Season*

*Send/Receive\**, works by Peter Carpenter, Kate Corby, Laboratory Dancers, MaryAnn McGovern and Dancers and Jessie Young, Washington Hall, Seattle, WA. 6/12-13/13

*Growing Season*

2009 *D.U.M.B.O. Dance Festival\**, John Ryan Theater, Brooklyn, New York. 9/24 - 27/09

*Yoke*. 9/26/09

*Go*, LIVE ANIMALS Performance Collective, Hamlin Park Theater, Chicago, IL. 10/29-30/09

*Right of Way Management*, duet choreographed by Carrie Hanson/*The Seldoms*, 10 minutes

2004 *Summerfest*, ODC Theater, San Francisco, CA

*The Wavering*

- 2003 *While I Wait*, Dances from the Homefront, Past and Present, 848 Community Space, San Francisco, CA  
*Rough Drafts*, New Dance Works in Progress, 848 Community Space, San Francisco, CA  
*The Wavering*  
*In Small Spaces*, Mama Buzz Café, Oakland, CA  
*The Wavering*  
*Women on the Way Festival*, Venue 9 Theater, San Francisco, CA  
*In Memoriam*
- 2002 *Drown*, Dance Mission Theater, San Francisco, CA  
*In Memoriam*  
*Never Mend*  
*Vision Series*, Cowell Theater, San Francisco, CA  
*Life During Wartime*  
*Vision Series Encore*, Zeum Theater, San Francisco, CA  
*Life During Wartime*
- 2001 *BCD Collective Presents*, Dance Mission Theater, San Francisco, CA  
*home/land*  
*Life During Wartime*

**STATE AND LOCAL PRESENTATIONS (Performance)**

- 2010 *Manifold*, Kate Corby & Dancers, Margaret H'Doubler Performance Space, UW-Madison.  
 10/7-9/10  
*Passive Voice*  
*Spring Program Concert*, UW Dance Department, Margaret H'Doubler Performance Space.  
 4/22 - 24/10  
*Passive Voice*
- 2009 *Causeway*, Kate Corby & Dancers and NuMoRune Collaborative, Margaret H'Doubler Performance Space. 10/1- 3/09  
*Yoke*  
*Right of Way Management*

### CURATION/RESEARCH PRESENTATION

- 2019 *Radical Pedagogy: Margaret H'Doubler, Anna Halprin and American Dance, 1916- present*, UW Dance Department. Opening: 10/11/19  
 Managed all aspects of installation and assisted curator Ninotchka Bennahum
- 2012 *The Wrecking Project*, Links Hall Artistic Associates Program, Links Hall, Chicago, IL. 4/14-16/12  
*The Wrecking Project* was an experiment in making dances and reimagining them. It included the work of nine choreographers culminating in 18 dances over three evenings (three separate programs)
- 2010 *Manifold*, Kate Corby & Dancers, Margaret H'Doubler Performance Space. 10/7 - 9/10  
 Concert included the work of Julie Mayo, Denise Posnak and David Parker in addition to Prof. Corby's own work.
- 2009 *Go*, LIVE ANIMALS Performance Collective, Hamlin Park Theater, Chicago, IL. 10/29 - 30/09  
 Concert included the work of Carrie Hanson/The Seldoms, Arsenio Andrade-Calderon and Emily Miller in addition to Prof. Corby's own work.

### CHOREOGRAPHIC WORKS/RESEARCH

(Complete, chronological list of Professor Corby's choreographic works while at the UW; choreography for the stage unless noted)

- In progress *dancelikeaman*  
 Length: 40 minutes  
 Direction  
 Performance: Josh Anderson, Mikey Rioux  
 Text: Josh Anderson and Mikey Rioux, with Kate Corby  
 Sound design: Original score by Tim Russell  
 Dramaturgy: Marcus Hayes  
 Lighting design: Claude Heintz  
 Scenic/Prop design: Kate Corby, with construction by Claude Heintz and Mikey Rioux  
 Vocal coaching: Colleen Conroy  
 Premiere: *Kate Corby & Dancers with the Seldoms*, Margaret H'Doubler Performance Space, UW-Madison. 11/14-16/19
- 2019 *West*  
 Screen dance  
 Direction: Kate Corby  
 Camera: Elizabeth Wadium  
 Performance: Katie Graves  
 Music: Tim Russell  
 Filming location: West Fork Trail, Sedona, AZ  
 Premiere: *Opine Dance Film Festival*, Bryn Mawr College, Bryn Mawr, PA. 3/20-21/20

North

Screen dance

Direction: Elizabeth Wadium

Choreography: Kate Corby

Camera: Elizabeth Wadium and Aaron Granat

Performance: Megan Schimke and Kaitlin Verchimak

Premiere: *Wildwood Film Festival*, Appleton, WI. 3/14/20

2018

Midline

Length: 10 minutes

Performance: UW-Madison Dance Department students

Music: Caterina Barbieri

Costumes: Kate Corby

Lighting Design: Claude Heintz

Premiere: *intension*, UW Dance Department, Margaret H'Doubler Performance Space, UW-Madison. 2/8-17/18

2017

Ruin

Screen dance

Length: 4 minutes

Direction and performance: Kate Corby and Nora Stephens

Camera: Nora Stephens

Editor: Nora Stephens

Music: Ryan Ross Smith

Filming location: West Fork Trail, Sedona, AZ

Premiere: *90<sup>th</sup> Anniversary Festival*, UW-Madison Dance Department. 4/28/17

2016

Harbor

Length: 30 minutes

Performance: Ben Law and Chih-Hsien Lin

Dramaturgy: Betsy Brandt

Lighting: Claude Heintz

Premiere: *Compass*, Kate Corby & Dancers, Margaret H'Doubler Performance Space, UW-Madison. 10/20-22/16

Subsequent performance:

*Of Tide and Time*, Hedwig Dances, Ruth Page Center for the Arts, Chicago, IL. 4/21-22/17Giving Way

Length: 10 minutes

Performance: Michelle Scurlock Jensen and Jenny Showalter

Music: Judd Greenstein performed by Nadia Sirota

Costumes: Maggie Jarecki

Premiere: *The Loudest Quiet*: Paige Caldarella & Kate Corby, Links Hall, Chicago, IL. 6/13/16

Subsequent performances:

*Two: An Exploration of Duos*. Liz Sexe Dance, Madison Circus Space, Madison, WI. 10/15/16*Faculty Concert*, American College Dance Association, North-Central Region, UW-Madison, Madison, WI. 3/24/18

as far as we can see

Trio

Length: 9 minutes

Performance: UW-Madison Dance Department students

Music: Mountains

Costumes: Maggie Dianovksy Jarecki

Lighting Design: Claude Heintz

Premiere: *Rule of Three*, UW Dance Department, Margaret H'Doubler Performance Space, UW-Madison. 2/4-13/16

Subsequent performances:

*The Loudest Quiet*, Paige Caldarella and Kate Corby, Links Hall, Chicago, IL. 6/13/16*Moving Interactions: Dancing through In-Between Spaces*, World Dance Alliance-Americas Conference & Festival, University of the Americas, Puebla, Mexico. 8/10/16*First Fridays*, Performing Arts Workshop, San Diego, CA. 6/2/17*Shared Space Series*, Performing Arts Workshop, San Diego, CA. 7/21-22/17*Fresh Dances*, GET DOWN/PICK UP Company, White Box Live Arts Theater, San Diego, CA. 8/25-27/17

2015

Hungars Beach

Screen dance

Length: 3 minutes

Direction: Kate Corby

Performance: Jessie Young, Josh Anderson, Lucy Watkins, Liam Flynn

Camera: MinSeung Chang and SeEum Jung

Editor: MinSeung Chang with Kate Corby

Producer: GoEun Kim

Post-production/Color: Elizabeth Wadium

Sound design: Nat Evans with Kate Corby

Location sound: Chris Roll and MyeoungSeok Oh

Premiere: *Experimental Film Virginia* (EFV), Cape Charles, VA. 7/12/15

Filming location: Cape Charles, VA

Subsequent screenings:

*EFV*, Dance Film Associations, New York, NY. 7/17/15*EFV*, Certosa Festival, Pisa, Italy. 7/19/15*EFV*, Jumping Frames, Hong Kong. 8/13/15*EFV*, Virginia Museum of Contemporary Art, Virginia Beach, VA. 8/15/15*Wisconsin's Own*, Wisconsin Film Festival, Madison, WI. 4/17/16*Harrisburg Dance Festival*, Harrisburg, PA. 6/25/16*Triskelion Art's Dance Film Festival*, Brooklyn, NY. 7/14/16*Flatlands Dance Film Festival*, University of Illinois at Urbana Champaign. 8/26/16*Detroit Dance City Festival Dance Film Fest*, Detroit, MI. 8/26/16*Midwest RAD Festival*, Kalamzoo, MI. 3/11/17*Tiny Dance Film Festival*, San Francisco, CA. 3/25/18*Jacksonville Dance Film Festival*, Jacksonville, FL. 4/19/18*Sans Souci Festival of Dance Cinema 15<sup>th</sup> Annual Premiere*, Boulder, CO. 9/15/18

2014

*ladylike*

Eight dancers, one actor/poet

Length: 10 minutes

Performance: Shannon Matesky with UW- Madison Dance Department students

Original Text: Brouha by Shannon Matesky, street harassment text sourced from the dancers' experience

Music: Katyna Ranieri and Holly Herndon

Costumes: Kate Corby

Lighting: Claude Heintz

Premiere: *ladylike*, Kate Corby & Dancers, Margaret H'Doubler Performance Space, UW-Madison. 11/20-22/14

Subsequent performances:

*Breath*, UW Dance Department, Union Theater. 2/6-7/15*At Dusk*

Duet

Length: 10 minutes

Performance: Kate Mayefske and Collette Stewart

Music: Nat Evans

Costumes: Kate Corby

Lighting: Claude Heintz

Premiere: *ladylike*, Kate Corby & Dancers, Margaret H'Doubler Performance Space, UW-Madison. 11/20-22/14*Strung*

Solo

Length: 7 minutes

Performance: Janelle Bentley

Music: Hildur Gudnadottir

Costume: Kate Corby

Lighting: Claude Heintz

Premiere: *ladylike*, Kate Corby & Dancers, Margaret H'Doubler Performance Space, UW-Madison. 11/20-22/14

2013

*Digging*

Six dancers

Length: 30 minutes

Performance: Josh Anderson, Erin Kilmurray, Benjamin Law, Sarah Mitchell, Anna Normann, Mikey Rioux

Music: original score by Nat Evans and Ross Simonini, Tim Russell, Ryan Ross Smith

Costumes: Maggie Dianovsky

Premiere: *SpinOff*, Chicago Cultural Center. 10/24-26/13

Subsequent performances:

*Digging*, Kate Corby & Dancers, Margaret H'Doubler Performance Space, UW-Madison. 11/21-23/13*Dances for the Underground*, The Seldoms and Links Hall, Links Hall, Chicago, IL. 12/12-14/14

Pull

Six dancers

Length: 8 minutes

Performance: Anahata Dance

Music: Hildur Gudnadottir

Costumes: the company

Lighting: Shelby Sonnenburg

Premiere: *Celebrating H'Doubler*, Capezio Theater at Peridance, New York, NY. 10/12-13/13

Growing Season

Solo

Length: 5 minutes

Performance: Kate Corby

Costume: Kate Corby

Props: Kate Corby

Premiere: *Send/Receive*, works by Peter Carpenter, Kate Corby, Laboratory Dancers, MaryAnn McGovern and Dancers and Jessie Young, Washington Hall, Seattle, WA. 6/12-13/13

Subsequent Performances:

*Habitus*, curated by Virginia Konchan. Zhou B. Art Center, Chicago, IL. 6/21/13

Tacit Triggers

Five dancers

Length: 8.5 minutes

Performance: UW-Madison Dance Department students

Music: Holly Herndon

Costumes: Maggie Dianovsky

Lighting: Claude Heintz

Premiere: *Pillars*, UW Dance Department Faculty Concert, Margaret H'Doubler Performance Space. 2/14-24/13

Subsequent performances:

*Digging*, Kate Corby & Dancers, Margaret H'Doubler Performance Space. 11/21-23/13  
American College Dance Festival, North-Central Region, University of Wisconsin-Milwaukee, Milwaukee, WI. 3/14-18/14

Legions (War) and Exurgency

Duet

Length: 12 minutes

Performance: Sarah Mitchell, Mikey Rioux

Music: performed live by cellist Zoe Keating

Costumes: Maggie Dianovsky

Premiere: *Zoe Keating*, WI Union Theater, Music Hall, UW-Madison. 5/4/13

2012

Passing

Seven dancers

Length: 60 minutes

Performance: Josh Anderson, Erin Kilmurray, Emily Miller, Sarah Mitchell, Anna Normann, Mikey Rioux, Michelle Scurlock



Music: Markus Guentner, Matt Davignon, Colleen, Alvo Noto, Sibylle Baier, the Clogs, Katyna Ranieri, Atlas Sound, Charlemagne Palestine

Costumes: the company

Lighting : Francesca Bourgault

Premiere: *Passing*, Links Hall, the Apprentice Producers Program and Kate Corby & Dancers, Links Hall, Chicago IL. 12/7-9/12

Subsequent Performances:

*Green Space Blooms* (excerpt), Dance Entropy. Green Space, Queens, NY. 4/12/13

*Evolve + Involve: Dance as a Moving Question* (excerpt), World Dance Alliance-Americas Conference & Festival, Scotiabank Dance Centre, Vancouver, BC, Canada. 7/29/13 – 8/4/13

*Kate Corby & Dancers/Passing* (excerpts), Lawrence University, Appleton, WI. 10/30/13

*Harvest Chicago Contemporary Dance Festival*, Ruth Page Center for the Arts, Chicago, IL. 9/21-29/18

Previous/In-progress performances:

*Lift Off* (excerpt), the Space/Movement Project, Outerspace, Chicago, IL. 11/18/12

*York High Presents* (excerpt), York Community High School, Elmhurst, IL. 11/14/12

*DanceBridge Summer Residency Showing*, Chicago Cultural Center, Chicago, IL. 8/7-8/12

*Dance Union* (excerpt), Fasseas White Box Theater, the Drucker Center, Chicago, IL. 7/7/12

### When I Was

Solo

Length: 10 minutes

Performance: Collette Stewart

Music: Bill and Gloria Gaither, Alva Noto, Katyna Ranieri

Costume: Kate Corby

Props: Kate Corby

Lighting : Claude Heintz

Premiere: *Empty Orchestra*, Jin-Wen Yu Dance, Margaret H'Doubler Performance Space

### Lady Power (A 'wreck' of Hope Goldman's *People Power*)

Duet

Length: 12 minutes

Performance: Cara Newman, Isabelle Collazo

Music: Alvin Lucier performed by Zeitkratzer, Katyna Ranieri

Costumes: the dancers

Lighting: Francesca Bourgault

Premiere: *The Wrecking Project*, Links Hall Artistic Associates Program, Chicago, IL. 4/14-16/12

### Less

Solo

Length: 10 minutes

Performance: Michelle Scurlock

Music: Fennesz

Costume: Kate Corby

Props: Kate Corby

Lighting: Francesca Bourgault

Premiere: *The Wrecking Project*, Links Hall Artistic Associates Program, Chicago, IL. 4/14-16/12

Songs and Calls

Seven dancers

Length: 6.5 minutes

Performance: Beloit College Dance Program students

Music: The Aislars Set

Costumes: the dancers

Premiere: *RDC and Friends*, Hendricks Center for the Performing Arts, Beloit College, Beloit, WI. 3/23/12

Sojourn

9 dancers

Length: 11 minutes

Performance: UW-Madison Dance Department students

Music: Tim Hecker

Costumes: Kate Corby

Lighting : Claude Heintz

Premiere: *Latitudes*, UW Dance Department Faculty Concert, Margaret H'Doubler

Performance Space, UW-Madison. 2/2-5/12

2011

In Whole or in Part

7 dancers

Length: 45 minutes

Video: Orit Ben-Shitrit

Performance: Erin Kilmurray, Matthew McMunn, Emily Miller, Anna Normann, Samuel Propersi, Mikey Rioux, Michelle Scurlock

Music: Mountains, Aidan Baker, Fennesz, Tim Hecker, Astor Piazzolla

Costumes: Kit Stanley

Lighting: Claude Heintz

Premiere: *In Whole or in Part*, Kate Corby & Dancers, Margaret H'Doubler Performance Space, UW-Madison. 10/13 - 15/11

Subsequent Performances:

*In Whole or In Part*, the Drucker Center, the Apprentice Producers Program and Kate Corby & Dancers, Fasseas White Box Theater, Chicago, IL. 9/14-16/12

Previous/In-progress performances:

*Fresh Dances*, Links Hall, Chicago, IL. 8/5-7/11

Two (previously titled *It Was Always You*)

7 dancers

Length: 10 minutes

Performance: UW-Madison Dance Department Students

Music: Clogs, Alvin Lucier performed by Zeitkratzer, Aidan Baker

Costumes: Maggie Dianovsky

Premiere: *Vis-à-vis*, UW Madison Dance Department Faculty Concert, Margaret H'Doubler Performance Space, UW-Madison. 4/14-16/11

Subsequent performances:

*Duets for my Valentine* (excerpts), Chicago Dance Crash and Bread and Roses Productions, Athenaeum Theater, Chicago, IL. 2/11/12

*Adjudication Concert*, American College Dance Festival, North-Central Region, Union

Theater, UW-Madison. 3/28/12

*Gala Concert*, American College Dance Festival, North-Central Region, Union Theater, UW - Madison. 4/1/12

*Deux*

Duet

Length: 10 minutes

Performance: Anna Normann, Michelle Scurlock

Music: Department of Eagles, Aidan Baker

Costumes: Maggie Dianovsky

Lighting: Elizabeth Boros-Kazai

Premiere: *Catch*, Links Hall and Kate Corby & Dancers, Chicago, IL. 5/6-8/11

Subsequent performances:

*Live Art, Live Rio! Festival*, Rampa Studio, Rio de Janeiro, Brazil. 7/1 - 3/11

*Are You Still Listening?*

Duet

Length: 3 minutes

Performance: Anna Normann, Michelle Scurlock

Music: Balmorhea

Costumes: Kate Corby

Premiere: *Bloom*, Praxis Place, Chicago, IL. 2/25/11

2010

*Glimpse* (site-specific work)

5 dancers

Length: 12 minutes

Performance: UW-Madison Dance students

Music: original score and live performance by Tim Russell

Costumes: Maggie Dianovsky

Premiere: *Upswing*, UW Dance Department Faculty Concert, Union Theater. 11/19 - 20/10

*Brute*

Solo

Length: 6 minutes

Performance: Emily Miller

Music: original score by Tim Russell

Costume: Maggie Dianovsky

Set/Props: Kate Corby

Lighting: Claude Heintz

Premiere: *Manifold*, Kate Corby & Dancers, Margaret H'Doubler Performance Space. 10/7 - 9/10

Subsequent performances:

*Wave Rising Festival*, John Ryan Theater, Brooklyn, New York. 10/20/10- 11/7/10

*Catch*, Links Hall and Kate Corby & Dancers, Chicago, IL. 5/6-8/11

*SB-a-DAPT Festival*, Center Stage Theater, Santa Barbara, CA. 6/15 - 19/11

*Catch* (originally titled *Feeling Into*)

4 dancers

Length: 14 minutes

Performance: Erin Kilmurray, Emily Miller, Anna Normann, Michelle Scurlock

Music: original score by Ryan Ross Smith

Costumes: Maggie Dianovsky

Lighting: Claude Heintz

Premiere: *Manifold*, Kate Corby & Dancers, Margaret H'Doubler Performance Space, UW-Madison. 10/7 – 9/10

Subsequent performances:

*Wave Rising Festival*, John Ryan Theater, Brooklyn, New York. 10/20/10- 11/7/10

*Catch*, Links Hall and Kate Corby & Dancers, Chicago, IL. 5/6-8/11

*PULSE: Intersections of Dance and Science*, Wisconsin Science Festival, Margaret H'Doubler Performance Space, UW-Madison. 9/28/12

*Passive Voice* (collaboration with Collette Stewart)

Duet

Length: 11 minutes

Performance: Kate Corby, Collette Stewart

Music: Amon

Text: Collette Stewart

Costumes: Kate Corby and Collette Stewart

Lighting: Claude Heintz

Premiere: *Spring Program Concert*, UW Dance Department, Margaret H'Doubler Performance Space, UW-Madison. 4/22-24/10

Subsequent performances:

*Manifold*, Kate Corby & Dancers, Margaret H'Doubler Performance Space., UW-Madison. 10/7 – 9/10

*Three by Three*

9 dancers

Length: 8 minutes

Performance: World Dance Alliance-Americas Summer Dance Institute students

Music: Charlemagne Palestine and Peter Broderick

Lighting: Claude Heintz

*World Dance Alliance- Americas Summer Dance Institute*, Margaret H'Doubler Performance Space, UW-Madison. 7/9/10

2009

*And Everywhere In Between*

9 dancers

Length: 7 minutes

Performance: UW-Madison Dance Department students

Music: George Rochberg, performed live by Kangwon Kim

Costumes: Maggie Dianovsky

Lighting: Claude Heintz

Premiere: *Splash!*, UW Dance Program Faculty Concert, Union Theater, UW-Madison. 11/21/09

*Capriciously Yours*

Duet

Length: 8 minutes

Performance: Sarah Mitchell, Denise Posnack  
 Music: Nicolo Paganini  
 Costumes: Kate Corby  
 Lighting: Claude Heintz  
 Premiere: *Causeway*, Kate Corby & Dancers and NuMoRune Collaborative, Margaret H'Doubler Performance Space, UW-Madison. 10/1 - 3/09

Go

3 dancers  
 Length: 12 minutes  
 Performance: Erin Kilmurray, Emily Mitchell, Anna Normann  
 Music: Amon, Solex, Brian Eno  
 Costumes: Maggie Dianovsky  
 Lighting: Claude Heintz  
 Premiere: *Causeway*, Kate Corby & Dancers and NuMoRune Collaborative, Margaret H'Doubler Performance Space, UW-Madison. 10/1 - 3/09

Subsequent performances:

*Go*, LIVE ANIMALS Performance Collective, Hamlin Park Fieldhouse, Chicago, IL. 10/29 - 30/09

*Cool New York Festival*, John Ryan Theater, Brooklyn, New York. 1/27- 2/7/10

*Links to Haiti*, Links Hall, Chicago, IL. 2/18/10

*The A.W.A.R.D. Show! 2010: Chicago*, Dance Center of Columbia College, Chicago, IL. 7/28 - 31/10

*J.O.E Festival*, produced by Redmoon Theater, Belmont Harbor, Chicago, IL. 9/2 - 6/10

*Catch*, Links Hall and Kate Corby & Dancers, Chicago, IL. 5/6-8/11

*Great Lakes Showcase*, Arts Midwest, Grand Rapids Ballet, Grand Rapids, MI. 9/13/12

*Midwest RAD Festival*, Wellspring/Cori Terry & Dancers. Kalamazoo, MI. 3/14-17/13

*Send/Receive*, works by Peter Carpenter, Kate Corby, Laboratory Dancers, MaryAnn McGovern and Dancers and Jessie Young, Washington Hall, Seattle, WA. 6/12-13/13

Lexicana

7 dancers  
 Length: 12 minutes  
 Performance: Students from Taipei National University of the Arts and the UW -Madison Dance Program  
 Music: Neu! and Bon Iver  
 Premiere: TNUA Dance Theater, Taipei National University of the Arts (TNUA) College of Dance, Taipei, Taiwan. 6/21/09

Always in April

Duet  
 Length: 8 minutes; Music: Jan Jelinek  
 Premiere: *World Dance Alliance- Americas General Assembly*, Margaret H'Doubler Performance Space, UW-Madison. 5/28 - 31/09

Subsequent performances:

*Badgers Dance Taipei*, TNUA Dance Theater, Taipei National University of the Arts (TNUA) College of Dance, Taipei, Taiwan. 6/21/09

*Causeway*, Kate Corby & Dancers and NuMoRune Collaborative, Margaret H'Doubler Performance Space. 10/1 - 3/09

Go, LIVE ANIMALS Performance Collective, Hamlin Park Fieldhouse, Chicago, IL. 10/29 - 30/09

Seedbank (site-specific work made in collaboration with Nora Stephens)

Duet

Length: 15 minutes

Performance: Kate Corby, Nora Stephens

Costumes: Kate Corby

Premiere: *Performática*, University of the Americas, Puebla, Mexico. 4/14/09

Slipping

Solo

Length: 5 minutes

Music: Nicolo Paganini

Costume: Kate Corby

Premiere: *Intersections*, Denise Posnak Contemporary Dance, Canopy Theater, Athens, GA. 5/21/09

Subsequent performances:

*Georgia*, Denise Posnak Contemporary Dance, D.A.I.R. Project Theater, Atlanta, GA. 5/22/09

Untitled

9 dancers

Length: 5 minutes

Performance: UW-Madison Dance Department students

Music: live performance by the UW Wind Ensemble

Premiere: *Collage*, UW Wind Ensemble, Mills Hall, UW-Madison. 10/16/09

Without and Within

9 dancers

Length: 8 minutes

Performance: UW-Madison Dance Department students

Costumes: Maggie Dianovsky

Set/props: Kate Corby

Music: Johan Johannson

Lighting: Claude Heintz

*Spring Flight*, UW Dance Program, Margaret H'Doubler Performance Space, UW-Madison. 4/23 - 25/09

2008

Overt and Intentional

13 dancers

Length: 15 minutes

Sound: the dancers

Costumes: Kate Corby

Premiere: *It's Alive*, LIVE ANIMALS Performance Collective, Around the Coyote Gallery, Chicago, IL. 12/6/08

Liquidate

6 dancers

Length: 11 minutes

Performance: Dance Center of Columbia College Chicago students

Music: Nobukazu Takemura, Deerhunter, Liars  
 Costumes: Kate Corby  
 Lighting: Julie Ballard  
 Premiere: RPW/Faculty Concert, Dance Center of Columbia College Chicago, Chicago, IL.  
 5/8-9/08

Subsequent performances:  
*Faculty Concert*, Margaret H'Doubler Performance Space, UW-Madison. 11/20 - 22/08  
*Stimulus Package*, UW Dance Program, Margaret H'Doubler Performance Space, UW-Madison. 2/26 - 28/09  
*American College Dance Festival*, Adjudication Concert, University of Minnesota, Minneapolis, MN. 3/18 - 22/09

## REVIEWS

### National

[Seechicagodance.com](#), 'Harvest Festival's Second Weekend Full of Unresolved Cliffhangers.' Lauren Warnecke. 9/30/18

[Lines on Lines](#), 'Paige Caldarella and Kate Corby Combine Forces,' Jordan Reinwald. 6/21/16

[Culture Rover](#), 'Going to Ground,' Michael J. Kramer. 11/1/13

[Seattle Dances](#), 'Chicago Sends, Seattle Receives,' Mariko Nagashima. 6/13/13

[Time Out Chicago](#), 'Dance 2012' Year in Review,' Matthew de la Peña. 12/20/12

[Seechicagodance.com](#), 'Kate Corby & Dancers, *Passing*,' Laura Molzahn. 12/8/12

[Time Out Chicago](#), '*In Whole or in Part*/Dance Review,' Matthew de la Peña. 9/15/12

[Seechicagodance.com](#), 'Dance Union: *Salon Solarium*,' Laura Molzahn. 7/8/12

[Dance Magazine](#), 'Kate Corby & Dancers,' Susan Kepecs. 10/13/11

[Seechicagodance.com](#), 'Kate Corby & Dancers *Catch*,' Laura Molzahn. 5/9/11

[Seechicagodance.com](#), '*The A.W.A.R.D. Show!: 2010*,' Laura Molzahn. 4/31/10

[Chicago Tribune](#), 'In This Competition Dancers are Stars,' Sid Smith. 4/30/10

[Aotpr.com](#), '*The A.W.A.R.D. Show! 2010: Chicago*,' aotpr. 7/29/10

[Wda-americas.net](#), 'Light and Shadow,' Stephanie Burridge. 7/31/10

[The Star-Ledger](#), 'Avant-garde Dance from Around the Globe,' Robert Johnson. 7/15/10

[Wda-americas.net](#), 'As American as...,' Elizabeth Zimmer. 7/18/10

[Wda-americas.net](#), 'World Dance Alliance Global Dance Event,' Marcia B. Siegel. 7/13/10

[Pioneer Local](#), 'Go' Conveys nonverbal interaction,' Rebecca Crystal. 9/12/09

[Peekaypower.blogspot.com](http://Peekaypower.blogspot.com), 'This is Your Brain On Dance: Live Animals Performance Collective,' Matt McMunn. 10/31/09

### Local

[Isthmus](#), 'Moving Delights: Madison's choreographers and dancers created fanciful and devastating works,' Katie Reiser. 12/19/19

[Isthmus](#), 'Arts 2011: Isthmus Critics Rate the Year in Madison Culture,' Katie Reiser. 12/29/11

[77 Square](#), 'Kate Corby's 'In Whole' dances toward death,' Lindsay Christians. 10/14/11

[Isthmus](#), 'Arts 2010: Isthmus Critics Rate the Year in Madison Culture,' Katie Reiser. 12/31/10

[Isthmus](#), 'Kate Corby & Dancers Explore Power, Brutality in *Manifold* on Lathrop Hall Stage,' Katie Reiser. 10/8/10

[77 Square](#), ' 'Manifold' Offers Many Definitions of Dance,' Lindsay Christians. 10/8/10

[Isthmus](#), 'New Visions,' Katie Reiser. 10/15/10

[Isthmus](#), 'UW Dance Department's Summer Concert is a Global Effort,' Katie Reiser. 7/10/10

[Isthmus](#), 'UW Dance Program's Fall Faculty Concert *Splash* Proves Revelatory,' Katie Reiser. 11/22/09

[77 Square](#), 'Two New Professors, One Intense Program,' Lindsay Christians. 10/2/09

[Isthmus](#), 'Pair of Aces,' Susan Kepecs. 10/2/09

### PREVIEWS/FEATURES

#### National

[Dancermusic.com](#), 'Pre-View: Harvest Chicago Contemporary Dance Festival,' Johnny Nevin. 9/12/18.

[Seechicagodance.com](#), 'Triple Bill: Power Play at Links Hall,' Lauren Warnecke. 12/4/14

[Dance Magazine](#), 'Making It Happen,' Katie Rolnick. 10/13

[Seattle Dances](#), 'Preview: Send/Receive,' Anna Waller. 6/11/13

[Time Out Chicago](#), Critics' Pick: 'Passing.' 12/6/12

[Time Out Chicago](#), Critics' Pick: 'In Whole or in Part.' 9/13/12

[Newcity Stage](#), 'Acts of Aggression: Kate Corby Dances About Genocide,' Sharon Hoyer. 9/12/12

[Newcity Stage](#), 'Fall Dance Preview 2012,' Sharon Hoyer. 9/4/12.

[Time Out Chicago](#), Critics' Pick DanceBridge Showcase Summer 2012.' 8/2/12

[Time Out Chicago](#), 'DCASE sponsors new work from local dance companies,' Matthew de la Peña. 8/2/12



Chicago Reader, Dance Critic's Choice: 'Salon Solarium has choreographers moving toward the light,' Laura Molzahn. 7/3/12

Time Out Chicago, 'Wrecking Ball,' Zachary Whittenburg. 4/12/12

Time Out Chicago, Critics' Pick 'The Wrecking Project.' 4/12/12

WBEZ, 'Working for the Weekend: Critics' Picks for 5/6-5/8.' 5/7/11

Time Out Chicago, Critics' Pick: 'Kate Corby & Dancers: CATCH.' 4/25/11

Dance Magazine, 'Taking Off,' Zachary Whittenburg. 4/11

Chicago Reader, 'The A.W.A.R.D Show! 2010,' Laura Molzahn. 7/22/10

Time Out Chicago, 'To 12: It's our handy guide to *The A.W.A.R.D. Show!*' Zachary Whittenburg. 7/22/10

Time Out Chicago, 'Live Animals: 'It's Alive 2009',' Asimina Chremos. 12/1/08

### **Local**

Isthmus, 'Isthmus Picks: Theater and Dance,' Isthmus staff, November, 2019

Wisconsin State Journal, 'Dance Program Pairs UW Students, Community Centers.' Gayle Worland. 5/4/17

Isthmus, 'They dance because...,' Katie Reiser. 4/30/15

Isthmus, 'Kate Corby: Mover and shaker,' Katie Reiser. 9/29/11

77 Square, 'Dance and Drama Intersect With UW Prof.' 10/16-22/08

### **RESIDENCIES, MASTER CLASSES**

2020 *Arts Integration for Teaching and Learning*, Department of Curriculum and Instruction, School of Education, UW-Madison. *Dance for Educators*. 9/18/20

2019 *Arts Integration for Teaching and Learning*, Department of Curriculum and Instruction, School of Education, UW-Madison. *Dance for Educators*. 9/27/19

*Pre-Collegiate Invitational*, UW Dance Department. *Contemporary Technique*. 6/21-23/19

*Regional High School Dance Festival*, UW Dance Department. *Improvisation*. 3/17/19

2018 *The Artistic Lives of Children*, Department of Curriculum and Instruction, School of Education, UW-Madison. *Dance for Educators*. 10/12/18

*Pre-Collegiate Invitational*, UW Dance Department. *Choreolab for Youth and Contemporary Technique*. 6/15-17/18

*Regional Dance America/Midstates*, Madison, WI. *Improvisation*. 5/26/18

*American College Dance Association*, North Central Regional Conference. *Improvisation*. 3/25/18

- 2017 *The Artistic Lives of Children*, Department of Curriculum and Instruction, School of Education, UW-Madison. *Dance for Educators*. 10/13/17
- The Warehouse*, Eagle River, WI. *On Breath*. 7/20/17.
- Pre-Collegiate Invitational*, UW Dance Department. *Choreolab for Youth*. 6/16-18/17
- Regional High School Dance Festival*, UW Dance Department. *Improvisation and Composition*. 3/23-24/17
- 2016 *The Artistic Lives of Children*, Department of Curriculum and Instruction, School of Education, UW-Madison. *Dance for Educators*. 10/13/16
- Pre-Collegiate Invitational*, UW Dance Department. *Choreolab for Youth*. 6/19-21/16
- 2015 *International Dance Education Workshop*, UW Dance Department. *Improvisation for Chinese Dance Educators*. 5/26/15-6/4/15
- The Artistic Lives of Children*, Department of Curriculum and Instruction, School of Education, UW-Madison. *Dance for Educators*. 10/15/15
- 2013 *Healthy Piano Technique* (Graduate Seminar), School of Music, UW-Madison. *Introduction to Somatic Practices*. 11/1/13
- Lawrence University, Appleton, WI. *Contemporary Technique*. 10/29-31/13
- Evolve + Involve: Dance as a Moving Question\**, World Dance Alliance-Americas Conference & Festival, Scotiabank Dance Centre, Vancouver, BC, Canada. *On Breath*. 7/29/13 – 8/4/13 (declined)
- The Space/Movement Project.*, Chicago, IL. *Contemporary Technique*. 7/15/13-8/15/13
- Anahata Dance*. New York, NY. Residency and creation of a new work. 6/6-9/13
- Midwest RAD Festival*. Kalamazoo, MI. *On Breath*. 3/15/13
- 2012 *The Space/Movement Project*. Chicago, IL. *Contemporary Technique*. 7/22/12 – 8/9/12
- Graduate Seminar in Music Pedagogy*, School of Music, UW-Madison. *Introduction to Somatic Practices*. 4/25/12
- American College Dance Festival*, UW-Madison. *On Breath and Composition: What Will They Say About You When You're Gone?* 3/30/12 - 4/1/12
- Beloit College, Beloit WI. *Contemporary Technique and Repertory*. 3/12-16/12
- 2011 *Live Arts, Live Rio! Festival*, Rampa Studio, Rio de Janeiro, Brazil. *On Breath*. 7/13/11
- School of Dance, Federal University of Bahia, Salvador, Brazil. *Composition*. 6/28/11
- 2010 *World Dance Alliance- Americas Summer Dance Institute*, Madison, WI. *Contemporary Technique and Repertory*. 6/21/10- 7/10/10

*National High School Dance Festival*, New World School of the Arts, Miami, FL. *Composition and Improvisation*. 3/18-21/10

The Space/Movement Project. Chicago, IL. *Contemporary Technique*. 6/13/10

2009 Taipei National University for the Arts, Taipei, Taiwan. *Repertory*. 6/8-20/09

*American College Dance Festival*, University of Minnesota, Minneapolis, MN. *High-Speed Choreography*. 3/18-22/09

The Space/Movement Project, Chicago, IL. *Contemporary Technique*. 1/4/09

2008 The Space/Movement Project, Chicago, IL. *Contemporary Technique*. 9/14/08

**OTHER PROFESSIONAL PRESENTATIONS, POSITIONS REQUIRING PROFESSIONAL COMPETENCY,  
OR SERVICE TO THE FIELD**

2020 External review of tenure and promotion case

External review for full professor promotion

Responder, *December Dance*, Beloit College, Beloit, WI. 10/11/20 & 12/5/20

2019 Assistant Curator, *Radical Pedagogy: Margaret H'Doubler, Anna Halprin, and American Dance, 1916-Present*. Curator: Ninotchka Bennahum. Permanent exhibit opened 10/11/19.

Seminar leader, *For Teachers: The Dance Degree in a shifting economic and cultural landscape*, *Regional High School Dance Festival*, UW Dance Department. 3/17/19

2017 External review of tenure and promotion case

External review (of one performance) for tenure candidate

2016 Panelist and Evaluator, Dane Arts, Madison, WI. 9/22/16

Juried Workgroup Member, *Now and Next Dance*, Washington, DC. 6/15-17/16

Evaluator, *International Choreolab*, World Dance Alliance-Asia Pacific. February 2016

2015 Responder, *December Dance*, Beloit College, Beloit, WI. 9/26/15 & 12/5/15

Panelist and Evaluator, Dane Arts, Madison, WI. 9/1/15

2014 - Coordinator and contributor, *Performing Ourselves Handbook*

2014 Co-presenter, *Performing Ourselves: Empowering Girls & Fostering Resilience Through Dance/Movement Therapy and Dance Education*, American Dance Therapy Association Annual Conference, Chicago, IL. 11/9/14

2013 Panelist, *Dance Talk*, Midwest RAD Festival, Kalamazoo, MI. 3/16/13

2012 Artistic Associate, Links Hall, Chicago, IL

Conceived of, curated and produced, with choreographer Julie Mayo and Links Hall, *the Wrecking Project*, an experiment in making dances and reimagining them. The project included the work of nine choreographers culminating in 18 dances over three evenings (three separate programs) .

Responder, *American College Dance Festival Informal Concert*, UW-Madison. 3/28/12-4/1/12 (this concert was on 3/31/12)

Panelist and Evaluator, Dane Arts, Madison, WI

2011 Panelist, The Open Space Project, Chicago, IL

Panelist and Evaluator, Dane County Cultural Affairs Commission, Madison, WI

2009-10 Moderator, *'Re-Envisioning Improvisation,' World Dance Alliance Global Dance Event*, New York University, New York, NY. 7/12 - 17/10 (presentation session 7/12/10)

2007-09 Artistic Director, LIVE ANIMALS Performance Collective, Chicago, IL

2007 Guest Lecturer, *Dancing From the Heart: Relocating 'the Center' in Central Europe*, Somatics and Dance Training, Graduate Department, University of Illinois Urbana-Champaign, Urbana, IL.

Guest Lecturer, *Hungarian Folk Traditions and the Politics of the Táncház Movement*, Dance History, Undergraduate majors, University of Illinois Urbana-Champaign. Urbana, IL.

2006 Guest Lecturer, *Merce Cunningham and John Cage: Revolutionizing American Modern Dance Through Collaboration, Chance and the I-Ching*, Institute for American Studies, University of Debrecen, Hungary.

Guest Lecturer, *Dancing From the Heart: Relocating 'the Center' in Central Europe*, a bi-lingual lecture demonstration and showing, Hungarian Fulbright Commission, Budapest, Hungary.

### PROFESSIONAL DEVELOPMENT

2020 Embodying Psychotherapy, Minneapolis, MN (online)

*DMT 3- Dance Movement Therapy with Children- A Developmental Perspective.*  
Instructor: Mariah LeFeber. 11/6-14/20

UW-Madison Division of the Arts Interdisciplinary Arts Residency Program, Madison, WI (online)

*Hip-Hop Culture, Women and the World: A Movement & Lecture Course.* Instructor: Michele Byrd-McPhee. 9/2/20 - 12/10/20

Montessori Training Center North East, Hartford, CT (online)

*Orientation to Montessori Elementary.* Instructors: Gretchen Hall and Eileen Spalla. 7/21/20 - 8/14/20

- 2019 National Dane Education Organization Online Professional Development Institute (online)  
*Dance Pedagogy: Learning Styles and Theories*. Instructor: Susan McGreevy-Nichols  
 2/4-3/3/2019
- 2011 Movement Insights Pilates Mat Certification, Madison, WI. 3/12/11- 6/10/11
- 2010 Movement Research Summer Intensive (MELT), New York, NY. 7/ 7 - 23/10  
*Contemporary Technique* with Vicky Shick  
*Klein Technique* with Barbara Mahler  
*Dance-Making* with Donna Uchizono
- 2009 The Seldoms Summer Intensive, Chicago, IL. 7/20 - 31/09  
*Contemporary Technique* with instructors Carrie Hanson, Christina Gonzalez-Gillett,  
 and Paige Cunningham

#### **TEACHING SUMMARY AT UW**

- Fall 20 Research Leave
- Spring 20 Somatic Theory and Practices (2 cr.)
- Fall 19 Senior Seminar (3 cr.), First-Year Workshop (1 cr.)
- Spring 19 Beginning/Intermediate Contemporary Technique (2 cr.)
- Fall 18 Senior Seminar (3 cr.), First-Year Workshop (1 cr.)
- Spring 18 Beginning/Intermediate Contemporary Technique (2 cr.)
- Fall 17 Senior Seminar (3 cr.), First-Year Workshop (1 cr.)
- Spring 17 Family Leave
- Fall 16 Beginning Contemporary Technique (2 cr.), Advanced Composition (2 cr.), Senior Seminar (3 cr.), First-Year Workshop (1 cr.)
- Spring 16 Sabbatical
- Fall 15 Beginning Contemporary Technique (2 cr.), Advanced Composition (2 cr.), Senior Seminar (3 cr.)
- Spring 15 Intermediate Contemporary Technique (2 cr.), Somatic Theory and Practices (2 cr.)
- Fall 14 Beginning Contemporary Technique (2 cr.), Advanced Composition (2 cr.), Senior Seminar (2 cr.), First-Year Workshop (1 cr.)
- Summer 14 Somatic Theory and Practices (2 cr.)
- Fall 13 Beginning Contemporary Technique (2 cr.), Advanced Composition (2 cr.), Senior Seminar (2 cr.)

Spring 13	Advanced Contemporary Technique (2 cr.) Somatic Theory and Practices (2 cr.) Intermediate Contemporary Technique (2 cr.)
Fall 12	Beginning Contemporary Technique (2 cr.), Advanced Composition (2 cr.), Senior Seminar (2 cr.)
Summer 12	Contemporary Dance Technique and Repertory (Chicago Immersion Project) (2 cr.)
Spring 12	Intermediate Modern Technique (2 cr.), Improvisation (2 cr.), Somatic Theory and Practices
Fall 11	Intermediate Modern Technique (2 cr.), Advanced Composition (2 cr.), Senior Seminar (2 cr.)
Spring 11	Intermediate Modern Technique (2 cr.), Improvisation (2 cr.), Somatic Theory and Practices (2 cr.)
Fall 10	Advanced Modern Technique (2 cr.), Advanced Composition (2 cr.), Senior Seminar (2 cr.)
Spring 10	Intermediate Modern Technique (2 cr. and 1 cr.), Beginning Modern Technique (2 cr.), Improvisation (2 cr.) (1 cr. volunteer overload)
Fall 09	Repertory (1 cr.), Beginning Modern Technique (3 cr.), Advanced Composition (2 cr.)
Spring 09	Beginning Modern Technique (3 cr.), Intermediate Modern Technique (2 cr.), Improvisation (2 cr.)
Fall 08	Intermediate Modern Technique (3 cr.), Advanced Composition (2 cr.)

### **MENTORSHIP AND INDEPENDENT STUDIES AT UW**

(Undergraduate students unless otherwise noted)

Fall 2019	Mentorships (non-credit): Akiwele Burayidi's and Audrey Glock's choreography for <i>Kloeppe Concert</i> Ellie McShane's choreography for <i>Kloeppe Concert</i>
Spring 2019	Independent Studies (credit): Elisa Hildner's Senior Honors Project  Mentorships (non-credit): Amanda Kolsch's choreography for <i>H'Doubler Concert</i>
Fall 2018	Doctoral Committees (member): Anna Siampani, School of Music  Independent Studies (credit): Elisa Hildner's Senior Honors Project  Mentorships (non-credit): Caroline Criste's & Lauren John's choreography for <i>Kloeppe Concert</i> Alice Svetic's choreography for <i>Kloeppe Concert</i>

- Spring 2018    Doctoral Committees (member):  
Anna Siampani, School of Music
- Independent Studies (credit):  
Graduate student Sylvia de la Piedra's ballet independent study  
Emily Eigler's pedagogy independent study  
Special student Molly Hodgson's technique independent study
- Mentorships (non-credit):  
Annee Welbel's choreography for *H'Doubler Concert*  
Sam Welbell's choreography for *H'Doubler Concert*
- Fall 2017    Doctoral Committees (member):  
Anna Siampani, School of Music
- Independent Studies (credit):  
Special student Molly Hodgson's technique independent study
- Mentorships (non-credit):  
Nolan Elsbecker's choreography for *Kloeppe Concert*
- Spring 2017    Independent Studies (credit):  
Graduate student Anna Siampani's Somatics Independent Study  
Lyndsay Lewis' Senior Honors Project
- Mentorships (non-credit):  
Graduate student Dan Su's choreography for *H'Doubler Concert*  
Maude Brown's Somatics project
- Fall 2016    Independent Studies (credit):  
Visiting PhD Candidate Bo Yan's Movement Empathy independent study  
Brigid Transon's Pedagogy independent study  
Special student Xin Shi's Composition independent study  
Lyndsay Lewis' Senior Honors Project
- Mentorships (non-credit):  
Dianne Kotsonis' choreography for *Kloeppe Concert*  
Alyssa Switzer's choreography for *Kloeppe Concert*
- Spring 2016    Sabbatical
- Fall 2015    Independent Studies (credit):  
Special student Xin Shi's Technique independent study  
Brigid Transon's Choreography independent study
- Mentorships (non-credit):  
Amanda Graziano's choreography for *Kloeppe Concert*
- 2014-15    Independent Studies (credit):  
Grace Deane's Senior Honors project
- Mentorships (non-credit):  
Taylor Kiesow's choreography for Undergraduate Symposium project

Courtney Kuhn's choreography for *Kloeppe Concert*  
 Tiffany Merritt-Brown's choreography for *Spill*  
 Tiffany Merritt-Brown's choreography for *Shift*

2013-14

Independent Studies (credit):  
 Graduate student Deanna Clement's Somatics independent study  
 Henry Holmes' Senior Honors project  
 Meredith Weissert's Technique Pedagogy independent study

Mentorships (non-credit):

Arianna Dunmire's Somatics Pedagogy project  
 Arianna Dunmire and Jackie Thelen's choreography for the *American College Dance Festival*  
 Flora Kim's choreography for the *American College Dance Festival*  
 Petra Weith's choreography for the *American College Dance Festival*

2012-13

Independent Studies (credit):  
 Xin Wang's Contemporary Technique independent study  
 Special Student Xin Shi's Composition independent study  
 Rebecca Kesting's Senior Honors project

Mentorships (non-credit):

Lauren Mather's choreography in *Kloeppe Concert*  
 Alison Robert's and Aliza Roth's *WI Science Festival* project

2011-12

Doctoral Committees (member):  
 Andrea Kleesattel, School of Music  
 Paola Savvidou, School of Music  
 Matthew Schloemer, School of Music

Independent Studies (credit):

Janelle Bentley's Senior Honors project  
 Jordan Snider's Modern Technique independent study  
 Leslie Thomas' Modern Technique independent study

Mentorships (non-credit):

Janelle Bentley's Undergraduate Symposium project  
 Janelle's Bentley's choreography (group piece) in *Les Muses* (Student Concert)  
 Rebecca Kesting's Undergraduate Symposium project  
 Rebecca Kesting's choreography in *Informal Showing* (Fall)  
 Shoshana Moyer's choreography for the *American College Dance Festival*  
 Jordan Snider's Undergraduate Symposium project  
 Shelby Sonnenberg's choreography (solo) in *Informal Showing* (Spring)  
 Shelby Sonnenberg's choreography (group piece) in *Informal Showing* (Spring)

2010-11

Doctoral Committees (member):  
 Paola Savvidou's Doctoral Performance and Research Committee, School of Music  
 Matthew Schlomer's Doctoral Performance and Research Committee, School of Music

Independent Studies (credit):

Graduate student Sarah Craver's Modern Technique independent study  
 Graduate student Andrea Kleesattel's Somatics independent study  
 Graduate student Molly Richards' Improvisation independent study



Mentorships (non-credit):

Jamie Landry and Carlyn Pitterle's Undergraduate Symposium project

Sarah Mitchell's Undergraduate Symposium project

Sarah Mitchell's choreographic work in *Slight Switches* (Student Concert)

The following student choreographers in the *Informal Showing*:

Sarah Craver	Jamie Landry & Carlyn
Teresa Deziel & Ali	Pitterle
Weeks	Natalie Machado
Melissa Erickson	Mary Patterson
Carissa Holmes	

2009-10

Mentorships (non-credit):

Janelle Bentley's Undergraduate Research Scholars project

*Ephemeral Art*, student-directed site-specific dance festival

The following student choreographers in *Almost Spring* (Student Concert)

Tess Kuether  
Sarah Mitchell, Mary Patterson & Kit Stanley  
Olivia Templin

## SERVICE

### UW-MADISON DANCE DEPARTMENT CHAIR (2017 – 2020)

#### Leadership highlights:

- Directed the installation of *Radical Pedagogy: Margaret H'Doubler, Anna Halprin, and American Dance, 1916-Present* (curator: Ninotchka Bennahum), a permanent exhibit on the first floor of Lathrop Hall.
- Secured a Targets of Opportunity tenure line in the content area of Hip-Hop and recruited Duane Lee Holland, Jr. as an Assistant Professor.
- Increased credit hours overall credit hours by 40%.
- Increased declared majors by 30%.
- Increased declared certificates by 14%.
- Oversaw NASD five-year review self-study and planned visit (rescheduled for Spring 2021).
- Redesigned departmental scholarships and awards structures to increase recruitment scholarships.
- Increased summer term revenue by 47% .
- Directed the American College Dance Festival North-Central Conference for 500 participants (March 22-25, 2018).
- Oversaw the Regional High School Dance Festival for 300+ participants (March 15-19, 2019).
- Coordinated the Pilates Certificate Program Review 2018-19.
- Restructured staff and recruited high-level arts administrator to lead administrative team.
- Initiated multiple departmental wellness initiatives, including the oversight of student handbook and an updated attendance policy.

**ADDITIONAL UW SERVICE** (Dance Department, unless otherwise noted)

- Spring 2020    Dean Hess Five-Year Review Committee Member (University)
- Assistant Professor Duane Lee Holland Jr. Oversight Committee Chair
- Scholarships and Awards Committee Chair
- Department Audition Panelist (Spring)
- Curriculum Committee Member
- Arts Events Committee Member
- School of Education Academic Policy Committee Member
- School of Education Fall 2020 (COVID-19) Academic Planning Committee Member
- Department of Theatre & Drama (School of Education) Executive Committee Member
- Women's Faculty Mentor (University)
- Fall 2019    Oversight Committee Chair for Assistant Professor Duane Lee Holland Jr.
- Carrie Hanson Division of the Arts IARP residency lead faculty
- Kloepper Concert Coordinator
- Scholarships and Awards Committee Chair
- Department Audition Panelist (Fall)
- Curriculum Committee Member
- Junior Review Committee Member
- Arts Events Committee Member
- School of Education Academic Policy Committee Member
- School of Education ad-hoc Internship Committee Member
- Department of Theatre & Drama (School of Education) Executive Committee Member
- Women's Faculty Mentor (University)
- Spring 2019    Scholarships and Awards Committee Chair
- Department Audition Panelist (Spring)
- Curriculum Committee Member

Sophomore Review Committee Member

Arts Events Committee Member

School of Education Academic Policy Committee Member

Department of Theatre & Drama (School of Education) Executive Committee Member

Fall 2018      Kloepper Concert Coordinator

Scholarships and Awards Committee Chair

Department Audition Panelist (Fall)

Curriculum Committee Member

Junior Review Committee Member

Arts Events Committee Member

School of Education Academic Policy Committee Member

Spring 2018    Department Chair

Advisor (7 undergraduates)

Curriculum Committee Member

Scholarships and Awards Committee Member

Arts Events Committee Member

H'Doubler Concert panelist

School of Education Academic Policy Committee Member

Fall 2017      Department Chair

Advisor (8 undergraduates)

Kloepper Concert Coordinator

Department Audition Panelist (Fall)

Curriculum Committee Member

Scholarships and Awards Committee Member

Junior Review Committee Member

Arts Events Committee Member

School of Education Academic Policy Committee Member

Spring 2017    Advisor (11 undergraduates)

Pre-Collegiate Invitational Co-Director  
 Recruitment Committee Chair  
 90<sup>th</sup> Anniversary Committee Member  
 Department Audition Panelist (Spring)  
 Curriculum Committee Member  
 Sophomore Review Committee Member  
 Arts Events Committee Member  
 Arts Institute Academic Affairs Committee Member  
 Fall 2016 Advisor (12 undergraduates)  
 Kloepper Concert Coordinator  
 Recruitment Committee Chair  
 Curriculum Committee Member  
 Junior Review Committee Chair  
 Department Audition Panelist (Fall)  
 Arts Institute Awards Committee Chair  
 Arts Institute Academic Affairs Committee Member  
 Spring 2016 Sabbatical  
 Fall 2015 Advisor (14 undergraduates)  
 Kloepper Concert Co-coordinator  
 Arts Events Committee Chair  
 Recruitment Committee Chair  
 Curriculum Committee Member  
 Scholarships and Awards Committee Member  
 Junior Review Committee Member  
 Department Audition Panelist (Fall)  
 Arts Institute Awards Committee Member  
 Arts Institute Academic Affairs Committee Member  
 Arts Institute IARP Ad Hoc Review Committee Member

2014-15 Chancellor's Scholarship Program Mentor  
Advisor (15 undergraduates)  
Recruitment Committee Chair  
WI Idea Committee Chair  
Student Concert Co-coordinator  
Curriculum Committee Member  
Scholarships and Awards Committee Member  
Pre-College Committee Member  
Junior Review Committee Member  
Sophomore Review Committee Member  
Freshmen Review Committee Member  
Department Audition Panelist (Spring)  
Arts Institute IARP Ad Hoc Review Committee Member  
Chancellor's Scholarship Program Mentor (University)

2013-14 Scholarship and Awards Committee Chair  
Recruitment Committee Chair  
ACDFA Coordinator  
Curriculum Committee Member  
Junior Review Committee Member  
Freshmen Review Committee Member  
Department Audition Panelist (Spring)  
School of Education Scholarships and Awards Committee Member  
Chancellor's Scholarship Program Mentor  
Committee on Women in the University Member

2012-13 Advisor (5 undergraduates)  
Scholarship and Awards Committee Chair  
Recruitment Committee Chair  
Senior Review Committee Chair

Student Concert Co-coordinator

Curriculum Committee Member

Junior Review Committee Member

Sophomore Review Committee Member

Freshmen Review Committee Member

School of Education Scholarships and Awards Committee Member

Creative Arts and Design Community Steering Committee Member

Chancellor's Scholarship Program Mentor (University)

Committee on Women in the University Member

2011-12

Advisor (7 undergraduates)

Junior Review Committee Chair

Faculty Concert Coordinator

Chicago Immersion Project Coordinator

Curriculum Committee Member

Student Concert and Informal Showing Adjudicator (Spring)

ACDFA and Informal Showing Adjudicator (Fall)

Sophomore Review Committee Member

Scholarship Committee Member

Department Audition Panelist (Spring)

Department Audition Panelist (Fall)

American College Dance Festival Faculty Concert Coordinator

Creative Arts and Design Community Steering Committee Member (University)

2010-11

Advisor (8 undergraduates)

Sophomore Review Committee Chair

Department Concert Coordinator

Informal Showing Coordinator (student works in Studio 549)

Guest Artist Liaison

Quality and Improvement Curriculum Sub-committee Chair

Curriculum Committee Member

Junior Review Committee Member

Scholarship Committee Member

Department Audition Panelist (Fall)

Year of the Arts Grant Award Committee Member

School of Education Equity and Diversity Committee (E&D) Member

School of Education E&D Committee Enrollment, Recruitment and Retention  
Sub-committee Member

School of Education Global Educational Experiences Committee Member

Creative Arts and Design Community Planning Committee Member (University)

2009-10 Advisor (10 undergraduates)

Student Concert Coordinator

Curriculum Committee Member

Recruitment Committee Member

Sophomore Review Committee Member

Junior Review Committee Member

Department Audition Panelist (Fall & Spring)

School of Education E&D Committee Member

2008-09 Student Concert Coordinator

ACDFA Coordinator

Curriculum Committee Member

Sophomore Review Committee Member

Junior Review Committee Member

Department Audition Panelist (Fall and Spring)

Faculty Concert Assistant Coordinator

### PUBLIC SERVICE

- 2020           Presenter, *UW Now*, the Wisconsin Alumni Association. 4/7/20 – Cancelled due to COVID-19.
- 2017           Presenter, *Performing Ourselves*, UW School of Education Board of Visitors, Overture Center, Madison, WI. 10/19/17
- Presenter, *Form idea to embodiment: an open rehearsal and peek into contemporary choreographic processes*, Madison Literary Club, Madison, WI. 10/9/17
- Presenter, *Performing Ourselves*, UW-Madison Retirement Association May Program and Luncheon, Madison, WI. 5/11/17
- 2016           Presenter, *Performing Ourselves*, UW-Madison Dance Department Friday Forum. 10/14/16
- 2014           Presenter, *Day of the Arts*, Office of Undergraduate Recruitment and Retention, School of Education, UW-Madison. 11/14/14
- Presenter, *Performing Ourselves*, UW-Madison Dance Department Friday Forum. 11/14/14
- Presenter, *UW-Madison Dance Friday Forum Series: Collaboration and Agency in the Creative Process*, UW-Madison. 10/31/14
- 2010-2011    Board Member, Hancock Center for Dance/Movement Therapy, Madison, WI. 1/1/10-12/31/11
- 2011           Presenter, *Creating Choreography*, UW-Madison Retirement Association November Program and Luncheon, Madison, WI. 11/10/11
- Presenter, *Music Matters*, PEOPLE Prep Program, UW-Madison. 11/5/11